

## **CREATIVE JOURNEY**

### **Course Outline**

Course Number: GNED46

### **2010 Spring**

Sir Sandford Fleming College

Program: General Education Elective

School of General Arts & Sciences

Course Format: In Person

Hours: 45

Faculty: Joseph Mior Office: 221

Office Hours: As posted

Availability:

Email: [jmior@flemingc.on.ca](mailto:jmior@flemingc.on.ca)

Faculty: Dennis Vanderspek Office: 572

Office Hours: As posted

Availability:

Email: [devander@flemingc.on.ca](mailto:devander@flemingc.on.ca)

Coordinator: Dennis Vanderspek Office: 572

Email: [devander@flemingc.on.ca](mailto:devander@flemingc.on.ca)

Dean: Ann Drennan Office: 5923

Email: [adrennan@flemingc.on.ca](mailto:adrennan@flemingc.on.ca)

Additional Comments:

**Dean Approved:**2010/05/04

### **Note to Students:**

We urge you to retain this Course Outline for future reference. Course Outlines may assist with portfolio development, credit transfer, PLAR, advanced standing, and accreditation with professional associations.

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### **Course Description:**

This course will enable students to explore their creative personalities. Modules of the course may include, but will not be limited to, an exploration of art, music, photography, and film, depending on availability of faculty and content. The course will include seminars and hands-on labs. Students will work individually and in groups, with the final presentation (individual or group) based on the student's or students' interests and focus in course modules.

**Prerequisites:** None.

**Corequisites:** None.

<p>This course contributes to the following learning outcomes or essential knowledge and skills required by learners as defined by Ministry of Training, Colleges and Universities program standards, employers, industry and professional organizations.</p>
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## Vocational Outcomes

### **Core Competencies and Essential Employability Skills**

*The student has reliably demonstrated the ability to:*

1. Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience
2. Analyze, evaluate, and apply relevant information to solve problems and make effective decisions
3. Create novel ideas/practices to enhance personal/professional success; adapt current ideas/practices in response to emerging needs.

### **General Education Themes:**

Aesthetic Appreciation: understand beauty, form, taste, and the role of the arts in society

Personal Development: gain greater self-awareness, intellectual growth, well-being, and understanding of others

Social Understanding: understand relationships among individuals and society

### **Aim:**

The aim of the course is to allow students to develop a critical awareness of the arts in society, and to heighten critical appreciation. Students will be able to apply that awareness and appreciation to the development and presentation of a creative project.

### **Learning Outcomes:**

*Upon successful completion of this course the learner will be able to:*

1. Identify a historical context for the areas studied in the course and relate to current themes.
2. Analyze the interrelationship of the arts through the course modules.
3. Apply the knowledge gained in the course to the creation of a team project which illustrates the connectivity of the genres.
4. Critically evaluate the elements of creative writing, visual art, photography and film genres.
5. Develop a critical awareness of creative writing, visual art, photography and film, and their roles in society.
6. Demonstrate knowledge of the content of the individual course modules as expressed through in-class assignments.

### **Additional Learning Outcomes Comments:**

### **Learning Sequence:**

Wks/Hrs Units	Topics, Resources, Learning Activities	Learning Outcomes	Assessment
Week 1	Introduction to Creative Journey Film, Form & Culture - An Introduction	1,2,6	

Week 2	The Human Mind in Film - What is Reality Film One	1,2,6	
Week 3	From Vision to Action Film One	1,4,5,6	
Week 4	Criticism Techniques Film One	1,4,5,6	Film Critique Assignment 1 25%
Week 5	Media Criticism Film Two	1,4,5,6	
Week 6	The Power of the Marketplace Film Two	1,4,5,6	
Week 7	The "Chiaroscuro" Perspective Film Two	1,4,5	Film Critique Assignment 2 25%
Week 8	Program oriented, self-directed studies/field activities		
Week 9	Imagining Visual Culture: The True Meaning of Pictures	1,4,5	
Week 10	Alternate Realities: Science, Myth, and Origin Stories	1,4,5,6	Online Discussion One (2.5%)
Week 11	Musical Journeys; Reflecting on Soundscapes	1,4,5,6	"Picture This" Assignment 10%
Week 12	Music Cont'd; Writing Self and Place	1,4,5,6	"Origin Story" assignment 5%
Week 13	Writing Self and Place	1,4,5,6	"Soundscape" Assignment 10% Online Discussion Two (2.5%)
Week 14	Presentations	3	Presentations 20%
Week 15	Presentations	3	Presentations 20%

**Learning Sequence Additional Comments:**

**Learning Resources:**

Students do not require prior knowledge in the areas to be studied.

Course Web Page: <http://drjoe.ca>

**Assessment Plan:**

Item/Date:	Percent:	Description:
Week 2	0	
Week 3	0	
Week 4	25	Students will submit a critique of each of the films viewed in class along with a critical comparison of the two films.
Week 5	0	

Week 6	0	
Week 7	25	Students will submit a critique of each of the films viewed in class along with a critical comparison of the two films.
Week 10	10	"Picture This" -- a photojournal of selected keywords
Week 11	5	"Origin Story" -- a myth of origins
Week 12	10	"Soundscape" -- a journal of aural/acoustic experiences
Week 14 +15	20	Presentations
Weeks 10 and 13	5%	Online Discussions (via WebCT)

**Additional Assessment Comments:**

**Prior Learning Assessment and Recognition:**

*PLAR uses tools to help learners reflect on, identify, articulate and demonstrate past learning which has been acquired through study, work and other life experiences and which is not recognized through formal transfer of credit mechanisms.*

**PLAR Assessment Options:**

*These include authentic assessment activities designed by faculty. Learners may also be encouraged and supported to design an individual documentation package that would meet the learning requirements of the course.*

**PLAR options and contact for this course:**

Please contact the Registrar's Office.

**Exemptions contact for this course:**

Please contact the General Education coordinator, Dennis Vanderspek (x1250)

**Academic Responsibilities:**

*Mutually, faculty and learners will support and adhere to college Academic Regulations and Student Rights and Responsibilities. In addition, the following guidelines have been developed to support the learning process.*

It is important to submit assignments and projects at the specified time and location. The faculty for this course will provide the detail. It should be noted that the Natural Resource Services Office, Student Services, Admissions and Records, and the Information Centre will not accept any assignments or projects.

Final grades in this course are assigned based on the level of academic achievement which corresponds to the assessment components as cited in this course outline. It is important to note that faculty will not offer additional evaluation activities beyond those cited in this course outline.

Whatever the reason, missed evaluations and due dates for assignments, including those missed due to illness, will be dealt with by your faculty member.

Cell phone use is not allowed in the classroom; cell phones must be turned off as they are a distraction to the class.

Rescheduling of course topics and evaluations made necessary by unforeseen circumstances will be discussed in class.

### Academic Integrity

Students are expected to work on and complete their assignments individually unless otherwise directed in class by the faculty. Any breach of academic integrity will be treated according to College academic regulations.